

129 *sf sf sf sf sf sf* *sfp* *sfp* *p* *v* *E 1*

139 *cresc.* *ff* *f* *sf* *sf* *sf* *fp* *v* *v* *v*

149 *decresc.* *pp* *pp* *1.* *2.*

160 *cresc.* *sf* *p* *v* *v*

171 *pp*

179 *cresc. p* *F* *cresc. ff* *v* *v*

190 *p*

196 *cresc.* *ff* *v* *v*

202 *p*

208 *cresc.* *p* *cresc.*

214 *f* *ff* *G* *p*

223

230 *1*

365 *f* *p* *decresc.*

378 *pizz.* *arco* *pizz.* *arco* *pizz.*
pp

389 *arco* 1-7 2 3 4 5 6 7 M
ppp *f* *ff* *fp*

402 *cresc.* *sf* *p*

410 1-7 2 3 4 5 6 7 v
cresc. *p* *cresc.*

423 *decresc.* *pp* *cresc.* *f*

432 *sf* *sf* *più forte* *ff* *sf* *sf*

442 *sf* *sf* N *p*

451 *ff*

459 v v *p* *cresc.* v v

468 O *f* v v v v v v v v

477 *cresc.*

484 *ff* P 3 v v v 4
p *cresc.* *sf* *sf* *p*

499 *v* **1** *pp*

508 *cresc.* *f* *sf* *sf* *Q*

515 *sf* *ff*

521 *sf* *sf* *sf* *sf* *ff*

527 *f* *f* *f* *f* *f* *f* *f* *R 1*

536 *sfp* *sfp* *cresc.*

544 *ff* *sf* *sf* *sf*

551 *S* *fp* *decresc.* *pp* *f* *p* *ff*

563 *p* *decresc.* *pp*

577 **1** *p* *sf* *sf*

586 *sf* *cresc.* *p*

594 **T** *decresc.*

602 *pp*

614 *cresc.* *decresc.* *p*

627 *cresc.* *p* **U**

633

639 *sfp*

644 *sf* *cresc.*

650 *f*

658 *sf sf sf ff*

672 **W** *p* *p<>* *cresc.*

681 *f f f f f ff*

Marcia funebre

Adagio assai

Musical score for Violino II, Marcia funebre, Adagio assai. The score consists of ten staves of music, numbered 8 to 62. It features various musical notations including dynamics (pp, sf, p, f, cresc., decresc.), articulation (accents, slurs), and performance instructions (v, sfz).

The score begins at measure 8 with a dynamic of *pp sotto voce*. It includes several trills and slurs. Measure 9 starts with a dynamic of *sf*. Measures 14-17 contain triplet patterns with dynamics *cresc.*, *decresc.*, *p*, and *f*. Measure 21 features a dynamic of *p* and a *sf* marking. Measure 31 includes dynamics *p*, *cresc.*, *f*, *p*, *cresc.*, *sf*, and *p*. Measure 38 has a dynamic of *cresc.* and *f*. Measure 42 continues with triplet patterns. Measure 47 includes dynamics *sf*, *p*, *cresc.*, *f*, and *p*. Measure 55 features dynamics *p* and *sf*. Measure 62 concludes with dynamics *sf*, *sf*, *f*, and *p*.

68 $\text{f} \vee$ Maggiore p

72 *cresc.*

76 ff sf sf sf p

82 *cresc.* p

87 *sempre p*

92 *cresc.*

96 f *sempre più forte* ff sf sf

100 sf sf fp *cresc.* p *p sotto voce*

109 sf p f sf *tr*

117 2

124 *sf* *sf* *sf* *tr* *ff* *sf* *sf* *sf* *D*

133 *v* *v*

140 *sf* *sf*

146 *sf* *sf* *sf* *3* *3* *E* *sf*

152 *decresc. p* *ff* *2* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

164 *3* *3* *3* *6* *3* *3* *3* *6*

168 *decresc. p* *F* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

176 *6* *6* *6* *6* *cresc.* *decresc.* *p*

182 *cresc.* *f* *p* *cresc. sf* *p* *1* *6* *v* *v*

190 *6* *v* *v* *v*

193 *cresc.* *sf* *p* **G**

196 *cresc.* *f* *p*

199 *cresc.* *p*

202 *f*

205 *sf* *decresc.* *p*

208 *cresc.* *f* *decresc.* *p* **H** *pp*

214 *sf*

219 *sf* *cresc.* *decresc.* *pp*

223 *pp* *cresc.* *p*

231 *cresc.* *decresc.* *pp* *f* *p*

150 *p* *cresc.* *ff*

160 *f* *f* *f* *f* *f* *f*

Trio 167 **6** *p* *p*

191 **5** *f* *p* *cresc.* *f*

205 **12** *p* *cresc.* *f*

226 **5** *p* *sf* *pp* **6** **3**

248 **3** *pp* *f* *pp* **1. 3** **2. 3**

259 *sempre staccato e pianissimo*

269 *sempre staccato e pianissimo*

279 *sempre staccato e pianissimo*

289 *sempre staccato e pianissimo*

299 *sempre staccato e pianissimo* **1**

309 *sempre staccato e pianissimo* **1**

319 *sempre staccato e pianissimo* **6**

334

342 *pp*

351 *ff* *sf* *sf*

361 *sf* *sf*

371 *sf* *sf* *sf* *tr* *1* *p*

381 *Alla breve* *f* *ff* *1* *p*

390 *1* *p* *1* *p* *1*

399 *p*

407 *p* *cresc.*

415 *ff* *f* *f*

423 *Coda* *1* *pp*

432 *3* *cresc.* *f* *ff* *ff* *ff*

Finale

Allegro molto

ff

7

pizz.

sf sf sf p

20

1 1 1

G.P. G.P.

32

arco

f p

pizz.

43

arco

p dolce

1. 2.

1 II

f

54

1

p

2

p

cresc.

66

p

cresc. p cresc.

74

p

p

cresc. sf

82

decresc.

p f sf

90

1 1

f p

99

f f

107

A

sfp sf cresc. f ff

6

123 *p* *sf*

132

139 *sf* *sf* *cresc.* *f*

147 *sf* *sf*

157 *sf*

165 *sf* *più forte* *ff*

175 **B** *p* *cresc.* *sf* *p*

182 *p*

197 *sf* *sf* *sf*

203 *sf* *ff*

210 **C** *sempre f*

216



222



231



239



245



251



259



268



281



288



295



309 *sf* *sf* *ff* E

316

324

333

341 *sf* *sf* *p* Poco Andante

357 *sf* *cresc.* *sf* *p*

366 *cresc.* *p* *cresc.*

373 *p* *cresc.*

379 *p* *p* *3* *ff* F

383 *sf*

390

396 *p* *cresc.* *p* G

402 *cresc.* *p*

407 *cresc.*

411 *f*

415 *sempre più forte* *ff*

420 *p* *cresc.* *decresc.* *Presto* *p*

426 *decresc.* *pp* *ff*

432 1 4

439 4 4 4 8 8 8 8 8 8 *sf sf sf sf*

447 *sf sf sf sf sf*

452 *sf sf sf sf sf sf*

457 *sempre più forte* *ff*

465